



## MUSEUM IRELAND – Instructions to Authors

The Irish Museums Association (IMA) publishes *Museum Ireland* (ISSN 0961 9690) online each year as an open access annual journal. It contains articles, critical discussion pieces on issues of interest or concern to those working in Irish museums, and reviews, along with selected proceedings from the IMA activities and other key museum events.

### Manuscript Types

Each journal is based on a particular theme and contains a core of articles based on papers from the most recent events. Articles in keeping with the theme of the annual conference or reflecting other IMA events during the year will be given priority for publication.

- **Solicited Manuscripts:**  
The Publications working group of the Irish Museums Association solicits a number of articles for each issue.
- **Unsolicited Manuscripts:**  
The Publications working group welcomes unsolicited abstracts for articles and reviews. Unsolicited manuscripts will not be reviewed.  
Please submit a 100 word abstract to the Journal Editor, [publications@irishmuseums.org](mailto:publications@irishmuseums.org)

### Review Process

Manuscripts that adhere to submission guidelines will initially be reviewed by the editor of Museum Ireland.

Manuscripts qualifying for review by the publications working group of the Irish Museums Association will be reviewed by at least two people appointed by the working group.

Contact details must be provided for all authors of an article or review to enable to verify the submission with all authors. A designated 'corresponding author' will receive all editorial communications regarding the status of the manuscript, revisions and reviews.

### Manuscript guidelines

Length:           Articles: 2,000 - 4000 words |   Reviews: 500 - 700 words

All manuscripts should conform to the Museum Ireland Style Guide, available online and from the IMA office.

### Copyright

Copyright of all text will rest with the Irish Museums Association. The author(s) will always be associated with their articles or reviews.

Copyright of images will remain with the issuing authority. The IMA reserves the right to publish text online but images will not normally be included unless full online rights are obtained in writing.

### Contact Us

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