



Education and Outreach forum 2021

Presented by the Irish Museums Association (IMA) in partnership with Ni Museums Council (NIMC) for 2021.

18 – 21 May 2021

SCHEDULE In Brief

Day One: CO-PRODUCTION

Tuesday 18 May. 09:30 – 11:15

Chair: Tadhg Crowley, The Glucksman

Opening Remarks: Dr Audrey Whitty, IMA Chair, and Siobhan Stevenson, NIMC Director

The Our Irish Women exhibition: Cultural democracy in practice. Presented by Lorna Elms, Project Development Officer, Irish Community Archive Network (iCAN), National Museum of Ireland and Frances Holohan, Abbey & District Heritage Group, Irish Community Archive Network.

Meitheal – Community Co-Production in the CINE project. Presented by Judith McCarthy, Curator, Donegal County Museum

TY Project at the Douglas Hyde Gallery: Young adults as creators and consumers. Presented by Dr Fernando Sanchez, Learning & Engagement Curator, The Douglas Hyde Gallery

Video, featured project: *Indigenous Programming and Collaboration: Museums by the Sea and the Acadia First Nation - Mi'kmaq partnership building in Nova Scotia, Canada.* Submitted by Shauna Allen, Museum Educator / PhD Candidate (UCC)

DAY 2: ACCESS AND INCLUSION

Wednesday 19 May. 09:30 – 11:15

Chair: Rachel McCance, NI Museums Council

IMMA's Online Art and Ageing programme Spring 2021. Presented by Catherine Abbott, Curator Art and Ageing, Irish Museum of Modern Art

Connecting at home: Dementia Friendly workshops. Presented by Elaine Hill, Heritage Development Officer, Mid Antrim Museum

Something From There: promoting inclusion and empowerment through democratic museum practices. Presented by Brina Casey, Education Officer, National Gallery of Ireland

Improving Access and Inclusion Through Multi-User-Friendly Children's Animations. Presented by Sinéad Fox, Education Officer, The Book of Kells and Old Library Exhibition, Trinity College Dublin.

Video, featured project: *An Autism Friendly Robot Trail*. Submitted by Jean Kearney, Head of Education & Visitor Services, The Glebe House & Gallery (OPW)

DAY 3: FROM BEHIND CLOSED DOORS

Thursday 20 May. 09:30 – 11:15

Chair: Dr Collette Brownlee, Irish Linen Centre and Lisburn Museum

An OPEN MIND Online case study: Adapting our learning and engagement programme for 240 students online. Presented by Róisín McGannon, Informal Learning Researcher Institution: Science Gallery Dublin

Curation Simulation: using Mozilla Hubs for virtual museum workshops. Presented by Adam Stoneman, former Public Engagement Coordinator, Three Muses (currently SPICE Researcher, IMMA) and Hannah Bloom, Education Coordinator, Hunt Museum

Focusing on the silver lining: The pandemic as an opportunity for Museums to increase access and forge new partnerships. Presented by Claudia Kohler and Jemma O'Connell, Education, Community & Outreach Team, Kerry County Museum

Engaging the under 5s – Empowering Children to create their own Museums experience. Presented by Catherine Doran, Learning Facilitator, Northern Ireland War Memorial

Video, featured project: *Reimagine Remake Replay: Rethinking Youth Engagement*. Submitted by Clodagh Lavelle, Digital Museums Coordinator for Reimagine Remake Replay, Northern Ireland Museums Council and Niamh Kelly, Youth Ambassador for Reimagine Remake Replay, Nerve Centre

DAY 4: TOWARDS A BLENDED FUTURE

Friday 21 May. 09:30 – 11:15

Chair: Lorraine Comer, National Museum of Ireland

Thoughts on 'What's Next?' for blended-museum learning and engagement. Provocation by Dr Elizabeth Crooke, Professor Heritage and Museum Studies, Ulster University

Developing new relationships with schools and communities at National Museums NI. Presented by Cailín Lynn Programme Development Manager, and Louise Rice, Education Manager, National Museum NI.

Video, featured project: *There is no substitute for the real!* Submitted by Gillian Lyttle, Assistant Education Officer, Irish Linen Centre & Lisburn Museum

What happens next? Virtual Museum Learning in a post-pandemic context. Presented by Siobhan Pierce, and Helen Beaumont, Education Officers, National Museum of Ireland + programme participants.

Closing Remarks

The IMA and NIMC gratefully acknowledge the contribution of the members of the peer advisory panel, and the support from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media and The Heritage Council of Ireland (IMA), and the Department for Communities (NIMC).



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



Funded by
Department for

Communities
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