TY Project at the Douglas Hyde Gallery: Young adults as creators and consumers

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Learning & Engagement Curator
(he/him)
ABOUT THE DOUGLAS HYDE GALLERY (DHG)

HISTORY: In a unique partnership, the Douglas Hyde Gallery was co-founded by the Arts Council and Trinity College Dublin. It opened to the public in March 1978 as the first publicly funded space dedicated to contemporary art and the first university gallery in Ireland.

MISSION: Artist centred organisation that through risk-taking and experimentation challenges and profoundly engages audiences.
AUDIENCE LED PROJECTS AT THE DHG

STUDENT FORUM PROJECT

THE DOUGLAS HYDE GALLERY
STUDENT FORUM PROJECT

Students from across the country bring their own research and artistic practices into reflections as an ongoing interrogation of the purpose and possibilities of the gallery space culminating in an end of year co-created, co-produced project when those reflections are presented to the DHG’s audiences.
NEW Realities: Understanding Isolation

Welcome to NEW Realities: Understanding Isolation, the first iteration of the DHg online magazine!

THE DOUGLAS HYDE GALLERY
AUDIENCE LED PROJECTS AT THE DHG
TY PROJECT

THE DOUGLAS HYDE GALLERY
TY PROJECT

The aim of the TY Project is to provide young people with the opportunity to pursue creative ideas that interrogate and explore the boundaries of art.
TY PROJECT

Our TY Project also aims to ignite a passion in art and culture through workshops, talks and activities by fostering creativity and critical thinking.
TY PROJECT: ORIGINS & INSPIRATION

* Direct request for TY Work Experience

* Online Questionnaire 2020
TY PROJECT: PROJECT DESIGN

* TY Work Experience Model
TY ONLINE WORK EXPERIENCE: PROGRAMME DESIGN

* 10 Participants of which 5 from DEIS Schools

* Nationwide call for applications

* Workshop approach rather than webinars - classroom
### TY ONLINE WORK EXPERIENCE: PROGRAMME DESIGN

#### SCHEDULE

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<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td>10 AM – 11 AM</td>
<td>MEET THE GROUP</td>
<td>MEET THE ARTIST JANE FOGARTY</td>
<td>EVENT DESIGN, PLANNING AND DEVELOPMENT</td>
<td>YOUR LEARNING AND ENGAGEMENT EVENT: AUDIENCE</td>
<td>YOUR LEARNING AND ENGAGEMENT EVENT: CONTENT</td>
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<td>THE DHG</td>
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<tr>
<td>11 AM – 11:20 AM</td>
<td>BREAK</td>
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<td>11:20 AM – 12 PM</td>
<td>DISCUSSION ABOUT ART</td>
<td>MEET THE CURATOR GEORGINA JACKSON</td>
<td>DISCUSSION ABOUT YOUR LEARNING AND ENGAGEMENT EVENT</td>
<td>YOUR LEARNING AND ENGAGEMENT EVENT: FORMAT</td>
<td>YOUR LEARNING AND ENGAGEMENT EVENT: WRAP UP SESSION</td>
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THE DOUGLAS HYDE GALLERY
TY ONLINE WORK EXPERIENCE: LEARNINGS

* You can still promote your events on Facebook!

* The possibilities of online programmes
TY ONLINE WORK EXPERIENCE: THEIR L&E EVENT

CARE
CREATIVITY
DIY
SHARING OUR STORIES
DIY PRINT & ZINE MAKING

A workshop with Aoife Barrett & Kate O’Shea

THE DOUGLAS HYDE GALLERY
PART 1
Creative Thinking through Zine Making

11AM - 1PM

Powerpoint:
- Brief intro to what we do and ideas around creative thinking.
- What’s a Zine?
- Short chat about examples of print and zines used by people who wouldn’t consider themselves artists.

ACTIVITY 1:
Create a mini zine and 6 degrees activity (breakout room 15 minutes)

Discussion/PowrPoint:
Self doubt: I can’t draw, I can’t write, I’ve no ideas! What to do?
Examples of very DIY zines that look great! Ways of getting around any obstacles.

ACTIVITY 2:
Cut and Paste!
Other challenges/prompts
Brief Reflection by the group

Break: 1 - 3PM

PART 2:
Creative Thinking through Printmaking

ACTIVITY 3:
Collect rubbings around house
Discussion/PowrPoint:
Show examples of rubbings used - Tom Martens
Discussion about rubbings - ways of seeing / looking

ACTIVITY 4:
Intaglio printmaking using recycled materials:
Exploring shape, materials, texture
Discussion/PowrPoint:
Understanding materials, process, organisation skills
Examples of people who use print - inventors, scientists, engineers, construction ...

IDEAS/THMES BRAINSTORMING
Discussion/PowrPoint:
Zine formats,
Reproducing zine and distribution

Friday, April 16 2021 - 11AM - 5PM

HOW DO YOU SEE?

WHAT DO YOU FEEL?
WHAT DO YOU SENSE?
HOW DO YOU SENSE?
HOW CAN I EXPLORE MY ENVIRONMENT IN ANOTHER WAY?

HELPFUL FOR:
GETTING OUT OF YOUR HEAD. USING OTHER SENSES.
BUILDING UP VISUAL IMAGERY. FORM OF BRAINSTORMING.

BERGER POINTS OUT WHAT IS INVOLVED IN SEEING, AND HOW THE WAY WE SEE THINGS IS DETERMINED BY WHAT WE KNOW.

THE DOUGLAS HYDE GALLERY
Show us the medals to return.

GREAT

beauty forever.

when will we learn?

YOU CAN

SHOW HUMANITY

THE DOUGLAS HYDE GALLERY
THANKS TO:

Rachel Botha and Jen Wade

Aoife Barrett and Kate O’Brien