Promoting Inclusion & Empowerment Through Democratic Museum Practices
Project Origins
DEAI @ the National Gallery

Strategic Imperatives Embedded in Our Work:

- Diversifying Audiences
- Co-creation
- National Reach
- Connecting the Gallery with people’s lives and experiences
2018 Evgeny Shtorn approached the Education Department of the National Gallery of Ireland.

At the root of the proposal was the **significance of objects**, specifically personal items brought from home, by people seeking asylum in Ireland.
Planning

Project **format** / budget planning

Selection of artist **facilitator**: Dragana Jurisic

Selection of **participants**: national call out; anonymized selection
The **Something From There** participants:

Diaa Lagan  
Abdulai Mansaray  
Owodunni Ola Mustapha  
Abid Nadeem  
Mbiya Theo Ngandu  
Precious Omorogbe  
Evgeny Shtorn  
Leo Snygans  
Lelo Mary Thebe
Project Process & Outcomes
Project format

Monthly Gallery-based workshops

Sessions with Gallery staff, including archivist and conservator

Trip to Henrietta Street; session with Paula Meehan

Worked with creative writing tutor

Film shoot January 2020
HOME  |  IRELAND
Responses & Challenges
Responses

Eoin Ó Broin @EOBrien

Incredibly powerful exhibition & short film at @NGIreland

Thanks so much @ohmadelaine, Diaa Lagan, Abdulai Mansaray, Owodunni Ola Mustapha, Abid Nadeem, Mbiya Theo Ngandu, Precious Omorogbe, Evgeny Shtorn, Leo Snygans & Lelo Mary Thebe

Susan Curley-Meyer @CurleyMeyer · Jan 15
	Replying to @ohmadelaine @ddiezworld and @NGIreland

A wonderful project and exhibition, kudos to all involved

Cristín Leach @cristinleach

Replying to @cristinleach

If at @NGIreland do not miss @ohmadelaine-coordinated #SomethingFromThere show. Watching Diaa Lagan, Abdulai Mansaray, Owodunni Ola Mustapha, Abid Nadeem, Mbiya Theo Ngandu, Precious Omorogbe, Evgeny Shtorn, Leo Snygans, Lelo Mary Thebe talking about home stopped me in my tracks.

5:22 PM · Dec 20, 2020 · Twitter for iPhone
Challenges

Maintaining the ethos of co-creation, while working within the boundaries of Gallery requirements.

**Resources:** both time and financial
Challenges

Duty of Care to Participants:
Experiences of trauma and displacement
Providing a supportive environment while so geographically dispersed
Thank You

For further information visit: www.nationalgallery.ie

Contact: bcasey@ngi.ie