

## **DR. DARRAGH GANNON, QUEEN'S UNIVERSITY BELFAST**

### **Professional Biography**

Darragh Gannon is a historian of modern Ireland and the global Irish diaspora, with particular expertise in the Irish revolution, the Irish in Britain, and museums, material culture and commemoration. He completed my doctoral thesis at Maynooth University in 2012 and has since lectured in British/Irish History at Maynooth University, University College Dublin, and Queen's University Belfast. He has worked, further, on international projects at the University of Edinburgh, Queen Mary University of London, and the University of Oxford. Between 2015 and 2016 he served as Curatorial Researcher to the National Museum of Ireland exhibition 'Proclaiming a Republic: the 1916 Rising', and authored its accompanying volume *Proclaiming a Republic: Ireland, 1916 and the National Collection*. He was subsequently appointed Historian-in-Residence to Dublin City Council's 2017 commemorative project: 'Dublin Remembers'. He currently serves as Research Fellow to the AHRC-funded 'A global history of Irish Revolution, 1916-1923' project at Queen's University Belfast.

### **Personal Statement**

The Irish Museums' Association's Strategic Plan (2018-21) is timely, paralleling as it does the most significant, contested, and sustained period of historical commemoration on this island's twenty-first century: Anglo-Irish War, Anglo-Irish Treaty, partition. As a subject specialist in this period, I believe that I can contribute unique qualities to the board as a History advocate 'for the strength of museums in presenting our shared history and identity.'

I have extensive experience of working with key stakeholders to support the delivery of Decade of Centenaries' exhibitions. I have served as Curatorial Researcher to the National Museum of Ireland exhibition 'Proclaiming a Republic: the 1916 Rising'; Researcher to the National Print Museum exhibition 'Seditious Types'; and Advisor to the forthcoming Ulster Museum exhibition on 'Partitions'. Further, I am currently collaborating with the Irish Department of Foreign Affairs in the delivery of their Dáil Éireann centenary exhibition. As a collaborative and communicative museum practitioner, with a global profile, I will gladly serve as an active ambassador for the Irish Museums Association within History and beyond.