

## IRISH MUSEUMS ASSOCIATION (IMA)

### THE CREATIVE MUSEUM: ENGAGING PARTICIPATION THROUGH COLLABORATION

# SEMINAR SCHEDULE AND OPTIONAL EVENTS

## DAY 1 Friday 23 October 2015. Brian Friel Theatre, Queens University Belfast.

11:30 – 12:00	<b>REGISTRATION (tea/coffee)</b>
12:00 – 12:05	Welcome – <b>Brian Crowley</b> , Chair, Irish Museums Association and Curator, Pearse Museum, OPW.
12:05 – 12:25	<b>Dr Victoria Durrer</b> , Lecturer, School of Creative Arts, Queen’s University Belfast & <b>Dr Emily Mark Fitzgerald</b> , Lecturer, School of Art History & Cultural Policy, University College Dublin
12:25 – 12:40	<b>Professor Pedro Rebelo</b> , Director of Research, School of Creative Arts and Sonic Research Centre, Queen’s University Belfast <i>Som da Maré – A Participatory Sonic Arts Project</i>
12:40 – 12:55	<b>Nigel Monaghan</b> , Keeper, National Museum of Ireland – Natural History Division <i>The Artist and the Dead Zoo: projects with the National Museum of Ireland – Natural History</i>
12:55 – 13:10	<b>Dr Hugh Maguire</b> , Director, The Hunt Museum <i>Survival of the Fittest</i>
13:10 – 13:30	Panel Q&A
13:30 – 14:30	<b>Lunch (tea/coffee + mixed platters + fruit)</b>
14:30 – 14:50	<b>Katie Green</b> , Founder and Director, Made by Katie Green <i>Dancing in Museums</i>
14:50 – 15:10	<b>Michelle Browne</b> , Visual Artist and Curator <i>These Immovable Walls: Performing Power at Dublin Castle</i>
15:10 – 15:50	<b>Lar Joye</b> , Assistant Keeper, National Museum of Ireland – Arts and History division and <b>Louise Lowe</b> , Anu Productions <i>PALS – The Irish at Gallipoli</i>
15:50 – 16:20	<b>Margaret Henry</b> , CEO, Arts Audiences NI
16:20 – 16:30	Closing Remarks

## DAY 1 - evening Friday 23 October 2015. Belfast City

19:30 pm Event Dinner, Molly’s Yard, Botanic Avenue (Optional, prior booking necessary)

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**Day 2                      Saturday 24 October 2015, 11:00 – 17:00. Belfast City.**

*Please note some of the below events may require pre-booking. Please check the relevant websites.*

#### **FREE EVENTS**

##### **From 11am: Belfast Open Studios, citywide**

Discover over 200 artists working in 16 studios throughout Belfast. A full list of the participating studios is available at [www.belfastopenstudios.com](http://www.belfastopenstudios.com). Scheduled events are:

- **11am:** Loft Studios: Street art 'How To' with Eoin McGinn
- **11am – 5pm:** Artists at the Mill: Blindfold drawing & Consequences  
Visitors will be invited to sit and sketch – this may include 'Blindfold Drawing' and 'Consequences'
- **12pm – 2pm:** Array Studios: Drawing with Light with Jane Butler  
InCube will be transformed into a mini light studio for participants to make their own light pictures
- **12pm – 4pm:** Meet artists without studios at the Golden Thread Gallery
- **12.30 – 1.30pm:** Digital Arts Studios: Hitch Loops with David Haughey  
An overview of how to make a simple GIF loop on your phone, advanced loops on your desktop, and share them
- **2pm – 3.30pm:** Platform Arts: Studio Members' Show & Tell  
Short presentations from the studio artists at Platform

##### **From 12:00: Belfast International Arts Festival**

- **12:00 & 15:00:** *Oh My Home - Lost and Found*, Ixone Ormaetxe, Laiya Gaye & Saadia Hussai. Belfast School of Art, University of Ulster  
A public space installation, series of workshops and performances that address the notion of 'home' from a broad perspective: the domestic, the migrant and the contested
- **All day:** *Bridging the Silence*, Beatriz Churruca, Deirdre Cartmill & Hroslava Brkusic, Lagan Weir Bridge  
Immersive audio walk that explores the emotional journey of survivors of violence, abuse and discrimination

##### **From 11:45: Other Events**

- **12:00:** City Hall Public Tour (also at 14:00 and 15:00)  
Tours last approximately 50mins and include the history of Belfast City and its finest features  
Available on a first come-first served basis (arrive 10-15 mins early), register at Main Reception of City Hall
- **10:00 – 17:00:** Ulster Museum  
Along with permanent collection exhibitions, the following temporary exhibitions are taking place:
  - RUA 134<sup>th</sup> Annual Exhibition; Group Exhibition (Visual Arts)
  - *New Art New Nature*, Collection Exhibition (Visual Arts)
  - *Silent Testimony*, Colin Davidson (Painting)
  - *Things Left Unsaid*, Paul Seawright (Photography)
  - *Lavery's World*, Sir John Lavery (Painting)
  - *Framed: People and Place in Irish Photography* (Historic Photography)
  - *Elements: From Actinium to Zirconium* (Science)
- **11:00 – 16:00:** The Naughton Gallery, Queen's University
  - *New Work*, Terry McAllister

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### PAID EVENTS AND TOURS

- **9:00 – 18:00:** Titanic Belfast, £15.50 / £11  
Nine galleries exploring the Titanic Story through full-scale reconstructions and interactive features
- **9:30 – 17:00:** HM Prison Crumlin Road, £7.50 / £6  
Guided tour of the prison and its history since it was built in 1845 until its closure in 1996
- **All day:** Taxi Tours, Black Cab Tours £20-£30pp  
Book directly through Black Cab Tours, these tours are appropriate for four people and last approximately 60-90 minutes
- **15:00:** *Mydidæ* by Jack Thorne, Upstairs at the MAC (theatre), £17/£12

**16:30: BUS TO DUBLIN DEPARTS FROM QUEENS UNIVERSITY BELFAST. ESTIMATED ARR. EARLSFORT TERRACE AT 19:00**

**Day 2 – Evening Saturday 24 October 2015. Belfast City.**

### FREE EVENTS

- **18:30:** Belfast Open Studios Creative Exchange Studios: Open Show & Tell. Quick fire presentations from ten artists without studios
- **19:00:** *Nine Nights* Torchlight Procession and Show  
An outdoor show of hope inspired by ancient Indian myths and legends and incorporating music, dance, live theatrical narration, pyrotechnics, and light projections, presented by Artsketa and produced by Walk the Plank. Departs Custom House Square with show taking place from 19:30 at Belfast City Hall
- **20:30:** Belfast Open Studios, Farewell Drinks, The Sunflower

### PAID EVENTS AND TOURS

- **19:45:** *Hallo* (£14 / £12. Ask for discount code GROUP BELFAST), Downstairs at The Mac  
Swiss Choreographer, acrobat and consummate clown Martin Zimmermann manoeuvres a landscape of boxes, frames and precarious parallelograms in search of himself
- **19:45:** *The Night Alive* (£10-£26.50) at The Lyric Theatre
- **19:00 – 23:55:** Paranormal tours of Crumlin Road Gaol (£15)
- **19:00 – 20:30:** Riddell Warehouse of Horror on Ann Street (£7.50)

*This event is organised by the Irish Museums Association; Dr Victoria Durrer, School of Creative Arts, Queen's University Belfast; and Dr Emily Mark – Fitzgerald, School of Art History and Cultural Policy, University College Dublin. It is financially supported by the Department of Arts, Heritage & the Gaeltacht under the Cooperation with Northern Ireland funding scheme.*